

# Cate Blouke

## Curriculum Vitae

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Center for Innovation and Learning  
Wofford College  
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Spartanburg, South Carolina

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### EDUCATION

Ph.D. in English (2015), The University of Texas at Austin

Dissertation: *Laughter and Consequence: Rhetoric and the Trouble with Intention in Humor and Identity Politics*

Committee: Diane Davis (chair), Joshua Gunn, Trish Roberts-Miller, Justin Hodgson, Casey Boyle

M.A. in English (2009), The University of Texas at Austin

Thesis: *From Activism to Despair: the Evolution of the Heroines in David Hare's "Plenty"*

B.A. in English (2006), *Summa cum laude*, The University of Nevada Las Vegas

### ACADEMIC APPOINTMENTS

Director of Digital Pedagogy, Center for Innovation and Learning, Wofford College (2015-present).

Assistant Professor, Department of English, Wofford College (2015-present).

Assistant Instructor, Department of Rhetoric and Writing, University of Texas at Austin (2009-2015). Courses taught: RHE 306, RHE 309K, RHE 312, RHE 314

Assistant Director of the Digital Writing & Research Lab, Department of Rhetoric and Writing, University of Texas at Austin (2012-2014).

Adjunct Instructor, Department of English, St. Edward's University (2013). Course taught: JOUR 3304

Assistant Instructor, Department of English, University of Texas at Austin (2011, 2013). Courses taught: two variants of E 314J

Writing Consultant, Undergraduate Writing Center, University of Texas at Austin (2009-2010).

Teaching Assistant, Department of English, University of Texas at Austin (2007-2009).

### PUBLICATIONS

#### Refereed Articles

"Pleased to Tweet You." *Harlot of the Arts* 13 (2015). (multimedia article, web development by Paul Muhlhauser). <http://tinyurl.com/nu5h7xv>

"Sacha Baron Cohen, *Borat*, and the Seriousness of (Mock) Documentary." *Comedy Studies* 6, no. 1 (2015).

"May the #Kairos Be With You." Collaborative project with Paul Muhlhauser. Work in progress, planned for submission to *Enculturation*.

### **Book Reviews**

Review of *Communicating Marginalized Masculinities: Identity Politics in TV, Film, and New Media* edited by Ronald L. Jackson II and Jamie E. Moshin. *E3W Review of Books* 14 (2014). Web. <http://tinyurl.com/q3prp34>

Review of *Contemporary Black American Cinema: Race, Gender and Sexuality at the Movies* edited by Mia Mask. *E3W Review of Books* 13 (2013). Web. <http://tinyurl.com/pw4mxsd>

Review of *The Rhetoric of Racist Humour: US, UK and Global Race Joking* by Simon Weaver. *E3W Review of Books* 12 (2012). Web. <http://tinyurl.com/ovbyfcu>

Review of *Trauma, Media, Art: New Perspectives* edited by Mick Broderick and Antonio Traverso. *E3W Review of Books* 11 (2011). Web. <http://tinyurl.com/o5mannh>

### **Professional Writing**

Freelance Arts Writer for *Arts & Culture Texas* 2014-present  
<http://artsandculturetx.com/author/cate-blouke/>

Theatre Critic for *Austin American-Statesman*, weekly contributions 2010-2015  
<http://www.austin360.com/s/arts/>

Contributor to *BagNews Notes* 2011-2012  
<http://www.bagnewsnotes.com/?s=Cate+Blouke>

### **AWARDS**

RSA Social Media Fellowship, Rhetoric Society of America, May 2014.

Continuing Fellowship, College of Liberal Arts, University of Texas, Fall 2013.

Presidential Excellence Fellowship, Department of English, University of Texas, Fall 2013.

Graduate Student Professional Development Awards, Office of Graduate Studies, University of Texas, 2012, 2013.

Gloria Jaster Hickey Award, Shakespeare at Winedale, Department of English, University of Texas, 2008.

### **PRESENTATIONS**

"Everyday Tools of the Digital Scholar"  
Computers and Writing, Washington State University, 2014

"Scandalous Speech Acts: The Threatening Potential of Rape Jokes"  
Rhetoric Society of America Conference, San Antonio, 2014

"Tweet With Me Now"

Computers and Writing, Frostburg State, 2013

"Sacha Baron Cohen and the Seriousness of Mockumentary"  
John Douglas Taylor Conference, MacMaster University, 2013

"Multimedia Curation: Storify and the Writing Classroom"  
With Megan Gianfagna, Computer Connection at the Conference on College Composition and Communication, Las Vegas, 2013

"Breaking Up [at] Hegemony: *Stuff White People Like* and Identifying [with] Privilege"  
Rhetoric Society of America Conference, Philadelphia, 2012

"Teaching Ethos and Online Dating"  
Computers and Writing, North Carolina State University, 2012

"Engaging Austin"  
Panel Discussant, Cohen New Works Festival, University of Texas at Austin, 2011

"Irony and the Anti-hero in HBO's *Eastbound and Down*"  
Gestures and Jesters: Irony at a Crossroads, City University of New York, 2011

"68 Performances: Politics of Performing"  
Panel moderator, 1968: A Global Perspective, University of Texas at Austin, 2008

## **SERVICE**

Member, Editorial Collective for *The Journal of Undergraduate Multimedia Projects (TheJUMP)*,  
2011-present

Scholar, *Humanities, Arts, Science, and Technology Alliance and Consortium (HASTAC)*  
(<http://www.hastac.org/>), 2012-present

Professional Web Presence Specialist, Digital Writing and Research Lab, Department of Rhetoric  
and Writing, University of Texas, 2014-2015

President, RSA Student Chapter, University of Texas, 2012-2013

Member, Lower Division Curriculum Committee, Department of Rhetoric and Writing, University  
of Texas, 2012-2013

Member, First Year Forum Textbook Selection Committee, Department of Rhetoric and Writing,  
University of Texas, 2010-2012

Digital Pedagogy Specialist, Digital Writing and Research Lab, Department of Rhetoric and  
Writing, University of Texas, 2011-2012

Editor, viz. (<http://viz.dwrl.utexas.edu/>), Digital Writing and Research Lab, Department of Rhetoric  
and Writing, University of Texas, 2010-2011

Member, English Graduate Group Steering Committee, Department of English, University of Texas,  
2008-2010, Committee Chair 2010

Classroom Outreach Specialist, Undergraduate Writing Center, University of Texas, 2009-2010

Member, Planning Committee, 1968: A Global Perspective – Interdisciplinary Conference,  
University of Texas at Austin, 2008

## **COURSES TAUGHT**

Writing in Digital Environments, RHE 312 (fall 2014)

Sophomore-level Writing Flag course teaching students the principles of rhetoric and writing through multimodal composition practices.  
Self-designed, used Learning Record portfolio assessment method

Introduction to Visual Rhetoric, RHE 314 (spring 2014)  
Sophomore-level Writing Flag course teaching students the principles of rhetoric and writing through the lens of visual texts.  
Self-designed, used Learning Record portfolio assessment method

Entertainment Journalism, JOUR 3304 (fall 2013)  
Sophomore-level journalism course focusing on arts criticism.  
Self-designed

Literature and Film, E 314J (spring 2013)  
Literature Across the Curriculum, Writing Flag course highlighting the connections between literary study and other disciplines.  
Self-designed

Rhetoric of Stand Up Comedy, RHE 309K (spring 2012)  
Sophomore-level Writing Flag course in rhetoric and writing.  
Self-designed, used Learning Record portfolio assessment method

Literature and Theater, E 314J (fall 2011)  
Literature Across the Curriculum, Writing Flag course highlighting the connections between literary study and other disciplines.  
Self-designed

Rhetoric and Writing, RHE 306 (five semesters, fall 2009-spring 2015)  
First-year composition course grounded in the rhetorical analysis of "controversies," broadly defined.

Masterworks of Literature (British and World variants, fall 2007-spring 2009)  
Teaching Assistant, responsible for attending lecture and leading weekly discussion sections.  
Sophomore-level literature survey

## **REFERENCES**

Available on request