

Hall of Fame (HOF) Essay

DRAFT/FINAL

Nominee:

Author:

	F	D	C	B	A
Classical Template/Demonstrating Rhetorical Skill: <i>Does the essay include all six parts of the template – exordium, narration, partition, argument, counterargument, and peroration? Has the author manipulated these parts to serve the needs of his/her arguments? Are the claims and reasons developed in the essay <u>sound</u> and <u>persuasive</u> to the target audience?</i>	15	20 19 18	23 22 21	26 25 24	30 28 27
Demonstrating Knowledge of Country Music: <i>Does the author seem to understand the history and conventions of country music? Does the author seem to understand the goals and policies of the HOF? Do the claims and reasons developed in the essay correlate to the HOF's official criteria?</i>	10	13 12	15 14	17 16	20 18
Demonstrating Knowledge of the Artist: <i>Does the author evidence a thorough understanding of the artist's life, career, and place in country music? Is the "Recommended Listening" section adequately developed, and does it represent a satisfying range of the artist's accomplishments?</i>	8	10	11	13 12	15 14
Research and Documentation: <i>Are the author's remarks clearly informed by at least four reliable research sources? Is at least one of these sources a print source found using the UT Library? Does the author directly quote and paraphrase these sources? Do these quotes and paraphrases fit into the author's sentences naturally? Are they appropriately cited?</i>	8	10	11	13 12	15 14
Works Cited: <i>Does the essay include a list of Works Cited? Does the list follow MLA format?</i>	5	6	7	8	10 9
Format, Neatness, and Proofreading: <i>Does the essay follow the guidelines listed on the prompt? Has the assignment clearly been proofread for grammar and punctuation? Does it look like a professional final project?</i>	5	6	7	8	10 9
FINAL SCORE:					

Glow (+)/Grow (Δ):